

Soloist auditions

2025 02

Soprano

III. Laudamus te

Allegro

Soprano I

Soprano II

Introduction for Soprano I and Soprano II. The piano accompaniment begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

8

Piano accompaniment for measures 8 through 14, continuing the rhythmic and harmonic patterns established in the introduction.

15

Soprano I *solo*
 Soprano II *solo*

Lau - da - mus te. *solo* Be - ne -
 Lau - da - mus te.

Vocal entries for Soprano I and II. The piano accompaniment provides a steady accompaniment with a consistent eighth-note rhythm.

22

- di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -
 Be - ne - di - ci - mus te. A - do - ra - mus te.

Continuation of the vocal lines and piano accompaniment for measures 22 through 28.

29

- ca - - - - - mus
 Glo - ri - fi - ca - - - - - mus

Continuation of the vocal lines and piano accompaniment for measures 29 through 35.

36

te. Lau-
te. Lau-

43

- da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -
- da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

50

- ca
Glo - ri - fi - ca

57

- mus, glo - ri - fi - ca - mus te.
- mus, glo - ri - fi - ca - mus te.

64

A-do - ra - mus te, a-do - ra - mus te.
Glo - ri - fi -

71

ca - - - - - mus te.

78

Lau - da - mus te. Be - ne - di - ci - mus te. A - do -
Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

85

-ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus te, A - do -
-ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus te, A - do -

91

- ra - mus te. Glo - ri - fi - ca

- ra - mus te. Glo - ri - fi - ca

98

mus te, glo - ri - fi - ca

mus te, glo - ri - fi - ca

105

mus te.

mus te.

112

119

Soloist auditions

2025 02

Tenor

6. Aria

Org

Tromba (c.f.)
Continuo
ed Organo

6 Tenore (38)

Sei ge - treu, sei ge - treu,
Hold thy faith, hold thy faith:

Tr

11 (40)

al - le Pein,
all thy pain,

tr

Org

16 (45)

al - le Pein wird doch
all thy pain pas - seth -

tr

21 (50)

nur ein Klei - nes sein, al - le Pein, al
by like sum - mer rain, all thy pain, all

tr

Tr

26 (55)

le - Pein wird doch nur ein Klei -
thy pain pas - seth by like sum

31 (60)

nes, wird doch nur ein Klei - nes sein. Sei ge -
mer, pas seth by like sum mer rain, hold thy nes mer

35

sein. Nach dem Re - - gen blüht der Se - gen, nach dem Re -
rain. Af - ter show - - ers come the flow - ers, af - ter show -

64

gen blüht der Se - gen, nach dem Re -
ers come the flow - ers, af - ter show -

69

gen blüht der Se - gen, blüht der Se - gen,
ers come the flow - ers, ers, - gen, - ers,

73

blüht der Se - - gen, al - - les Wet -
 come the flow - - ers, storm - - y wea -

Tr

77

- ter geht vor - bei,
 - ther clears a - gain,

tr Org

81

- al - - les Wet-ter, al-les Wet-ter geht vor - bei, sei ge -
 - storm - - y wea-ther, stormy wea-ther clears a - gain hold thy -

Tr

86

tr tr
 treu, sei ge - treu.
 faith, hold thy faith.

tr Org

91

Soloist auditions

2024 IO

Bass

5. Aria

Violino I, II
Continuo
ed Organo

4 Basso

Ich fol - ge Chri - sto nach, von
With Je - sus I will go, and

7

ihm will ich nicht las - sen, ich fol - ge Chri - sto
let Him nev - er leave me, with Je - sus I will

10

nach, von ihm will ich nicht las-sen
 go, and let Him nev - er leave me,

13

im Wohl,
 through life,

16

im Wohl und Un - ge - mach, im Le - ben und Er - blas-sen, im
 through life, in joy and woe, un - til the grave re - ceive me, through

Org

19

Wohl und Un - ge - mach, im Le - ben und Er - blas-sen.
 life, in joy and woe, un - til the grave re - ceive me.

VI I
 VI II

22

25

Ich küs - se, ich küs - se Chri - sti
 To Je - sus', to Je - sus' cross I

Org

28

Schmach, ich will sein Kreuz um - fas - sen, ich küs - se, ich küs - se
 cleave, from Him can naught di - vide me, to Je - sus, to Je - sus'

VI
 Org

31

Chri - sti Schmach, ich will sein Kreuz um - fas -
 cross I cleave, from Him can naught di - vide

VI I
 VI II

34

sen. Ich fol - ge Chri - sto nach, von ihm will ich nicht las - sen.
 me. Christ will I ne - ver leave, but keep Him close be - side me.

37